

THE RADAR MUSIC

BY CHRISTOPHER BARRY



JAZZING IT UP: Alex Lattimore

ROCK THE HOUSE!

From rising stars to speaker-blowing concerts, Atlanta has it goin' on this fall.

TOO SMOOTH

A man of multiple musical talents—piano, trumpet and vocals—Alex Lattimore is originally from Chicago but came to Atlanta to attend Morehouse College, where he focused mainly on trumpet in his alma mater's marching, concert and jazz bands. Soon after, he performed at the '96 Summer Olympics with a band called Sirius B, playing trumpet, singing lead and background vocals, and co-writing many songs. That exposure led to performing with big-name artists like Luther Vandross, Tina Turner and Michael McDonald. He's had a number of great collaborations, but where Lattimore shines is in his live performances. He wowed us this year at the Futures of Jazz competition and with his performance at the Atlanta Jazz Festival, and we think he's just one break away from being known across the country. Lattimore can be seen around local jazz clubs like Churchill Grounds and Londzell's Jazz and Blues in Roswell, giving crowds something to move to with his deep, soothing and soulful voice. What would we consider his sound? Definitely seductive—but you'll have to find that out for yourself. www.alexlattimore.net.



Mark Scott

WALKIN' THE LINE

As the winners of the 2007 Georgia Country Music Song of the Year for their version of Sara Evans' *Saints and Angels*, Mark Scott and County Line are the latest to throw their Stetsons in the ring for top honors statewide. Originally from Boston, Scott's appreciation for all types of country music grew while attending the University of Georgia. He recorded his debut album, *County Line*, with the help of friends in 2004. With increased radio airplay, we could be seeing some big things from Mark Scott and County Line in the near future. www.markscottmusic.com.

WE GOT THE BEAT!

With all the acts that come through Atlanta, it can be difficult to stay in the know about who's playing where and when—not to mention the rush to get tickets before they sell out. Here's a list of the top shows over the next two months to keep you ahead of the game, and in the front of that ticket line.

THE SHINS

You probably know them best from the *Garden State* soundtrack, but this indie-rock band hailing from Albuquerque, New Mexico, is coming to Atlanta in support of their January '07 release *Wincing The Night Away*, which debuted at No. 2 on the Billboard Top 200. Ticket prices range from \$31 to \$36. **October 17.** *Atlanta Civic Center, 395 Piedmont Ave., 404.523.6275 or www.atlantaciviccenter.com.*

SINÉAD O'CONNOR

The outspoken Irish-born, Grammy-winning singer-songwriter will be in town for one night with provocative music and, most likely, some entertaining opinions to share with those in attendance. Tickets range from \$33.50 to \$45. **October 26.** *The Tabernacle, 152 Luckie St., 404.659.9022 or www.tabernacleatl.com.*

SMASHING PUMPKINS

With lead singer Billy Corgan and percussionist Jimmy Chamberlin reuniting on tour in support of the band's 2007 release *Zeitgeist* (the other two original members have been replaced), the neo-Pumpkins will be in town for two nights playing both new and old. Tickets range from \$42 to \$102. **October 30-31.** *Fox Theatre, 660 Peachtree St., 404.881.2100 or www.foxtheatre.org.*

BEN HARPER & THE INNOCENT CRIMINALS

This college radio mainstay and Grammy-winning acoustic slide guitarist and his band are certain to put on a great show with his trademark folk sound, on tour for his eleventh album, *Lifeline*, a live acoustic LP. Tickets range from \$35 to \$50. **November 2.** *Fox Theatre.*

TORI AMOS

Fans of the multi-platinum pianist and singer-songwriter will get the chance to see Amos in action on her rocking world tour following up her May '07 release entitled *American Doll Posse*. Tickets range from \$31.50 to \$43.50. **November 14.** *Fox Theatre.*

THE POLICE

Every little thing they do is magic, and their reunion tour is no exception. The award for the hottest tour of 2007 goes to the recent reconciliation between Sting **CONTINUED...**

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