

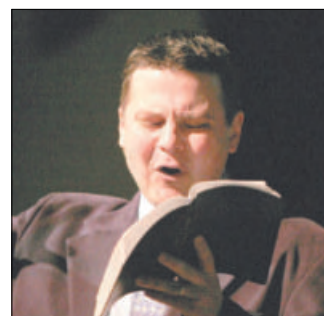
E SATURDAY, FEB. 16, 2008
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Living

INSIDE

His destiny's in Alpharetta

The Rev. Doug Turner of Bridgeway Church says moving from New York wasn't logical, but he's glad he did it. **E7**



On ajc.com/blogs: What's on the minds of metro Atlantans, from food and sports to dating and being a mom.



Photos by BOB ANDRES / Staff

Tabitha King of Charlotte, vocalist for the Tabitha King Ensemble, performs at Pisces Seafood and Jazz in Alpharetta.

JAZZ OUTSIDE THE CITY

Fans find live entertainment at joints in Sandy Springs, Roswell and Alpharetta

By **ADRIANNE M. MURCHISON**
 amurchison@ajc.com

It's a Friday night and the jazz clubs are hoppin'. At one, violinist Ken Ford stands on a tabletop and gyrates above a dancing crowd. At another, vocalist Toni Redd's songs have bartenders shaking up more than martinis, singing and dancing as they make and pour drinks. And at another music room, singer Tabitha King takes the stage to belt out the sultry classic "At Last."

It's a hot night in the city. Or make that the suburbs. Sandy Springs, Roswell, Alpharetta. Jazz club owners and local musicians have blazed a trail outside the Perimeter from Cafe 290 to Londzell's Jazz and Blues Cafe to the new Pisces Seafood and Jazz restaurant. And Se Vauge, a Creole and Cajun restaurant jazz club, opens later this month.

"People are tired of driving miles away for live entertainment and not being able to party in their own backyard," said Raymond Jones, co-owner of Pisces with his wife, Debra.

Tonight, Jones' Alpharetta restaurant hosts nationally known saxophonist Marion Meadows and Atlanta-based trumpeter Joey Somerville for a show by Smooth Jazz WJZZ-FM/107.5.

► Please see **JAZZ, E2**

► **ALSO INSIDE:** Two types of jazz favored by fans and where to find each live and on the airwaves. **E2**



Samuel Haygood of Atlanta, keyboardist for the Tabitha King Ensemble, plays at Pisces in Alpharetta.



Victor McClain performs in the bar's music area, which is separate from the dining room.



Local jazz singer Toni Redd performs at Londzell's in Roswell (drummer Melvin Baldwin is in background).

Faith & Values Finding meaning in spirit, family and community

Atlantan strives to save a generation

By **GRACIE BONDS STAPLES**
 gstaples@ajc.com

During a visit to her native Cameroon seven years ago, Delphine On was stunned by the prevalence of children sick and dying of AIDS, and she vowed to do something.

That steadfast conviction sadly gained a personal component for the Snellville resident. About the same time she received federal non-profit status for the African Child Care Association, the organization she co-founded to help children infected and affected by AIDS, On's own sister died of the disease in Senegal. So, too, did a sister-

in-law and that woman's husband.

On realized that she could not save everyone, so she focused on the children, saving the next generation of sub-Saharan Africa, where AIDS is the single largest cause of death for both adults and children.

"Worldwide, over 15 million children under the age of 18 have lost one or both parents to AIDS," On said. "In sub-Saharan Africa, 12 million children, or 80 percent of the global total, have been orphaned, and millions more live in households where an

► Please see **AIDS, E9**



JOEY IVANSCO / Staff

Delphine On, co-founder of the African Child Care Association, shows photos of some of the thousands of children the nonprofit has helped.

Q&A / STEVEN CURTIS CHAPMAN, Christian music singer

Work with orphanages 'further defined my life'

By **CANDICE HANNIGAN**
 For the Journal-Constitution

Christian music veteran Steven Curtis Chapman may have won five Grammys and just released his 16th studio album, but he still wants his fans' help picking tunes to play when he comes to Atlanta on Sunday.

"I'm going to play all the requests," he says of the show at Mount Pisgah United Methodist Church in Alpharetta. "That's a personal touch ... something I've never done before," said Chapman,



Chapman

who will create a unique set for every stop in his 27-city "Live in This Moment" tour. Fans submitted requests via his Web site (www.stevencurtischapman.com).

Another twist to this performance is the venue, a more inti-

► Please see **CHAPMAN, E8**

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THE ATLANTA JOURNAL-CONSTITUTION

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JEANNE PHILLIPS
DEAR ABBY

Sibling's scary secret leaves teen depressed

DEAR ABBY: I'm a 14-year-old girl. Lately I've been dealing with overwhelming feelings of sadness and depression. Recently I found out my sister's ex had physically abused her and her daughter. When my sister told me, she made me swear I wouldn't tell our parents. Not only do our parents not know, but she refuses to take it to court or to report it.

When I confronted her, she told me she would rather put it behind her and forget about it. I don't understand how she can let this man get away with what he did.

If I tell my parents, my sister will never trust me again. But if I don't tell, he might come back and hurt them. Please tell me what to do.

TERRIFIED FOR MY SISTER

DEAR TERRIFIED: Your sister, like many victims of domestic violence, may blame herself for what happened to her and feel too embarrassed to report it. It is also not uncommon for men who beat up their partners to also abuse their children.

For her daughter's sake, the crime(s) should have been reported when they occurred and there was solid proof. However, because she didn't do that, I can only hope that she will keep the child away from her father — who obviously hasn't enough impulse control to safely act as a responsible parent.

Some secrets are meant to be kept, but this isn't one of them. There's no reason you should carry this burden alone. Tell your parents and don't feel guilty. I've been advised that depression is anger turned inward. You're sad because you feel helpless to do anything about your sister's circumstances. Once your parents know what happened, they can help your sister ensure her safety and that of her daughter.

DEAR ABBY: Marrying one's high school sweetheart is common in my family. My parents, both of my aunts and two cousins are happily married to the people they began dating exclusively when they were teenagers.

Now my older brother, "Aiden," has joined their ranks. He recently married a girl he had dated since eighth grade. They are only 23, but blissfully happy. I'm glad for my brother, but now my relatives are wondering why I haven't followed suit.

There is no going back to high school for me, so I find myself trapped in awkward blind dates as loving family members — especially my mother — desperately try to find someone for me.

How can I make them understand that I really don't want to go out with the neighbor boy who is three years younger than I am? Is there something wrong with me because I haven't found "the one," as my other family members have?

OLD MAID OF THE FAMILY

DEAR OLD MAID: The surest way to make your family understand is to keep your sense of humor about their attempts at matchmaking and not to become defensive. There's nothing wrong with being single — people are remaining single longer now than ever before. Some men — and women — remain single their entire lives, and happily so. So please don't allow yourself to be made to feel time is running out because you haven't rushed to the altar. It takes some people longer than others to find that perfect match, but in most cases, "there's a pot for every lid."

Dear Abby is written by Jeanne Phillips, also known as Abigail Van Buren. Write Dear Abby at www.dearabby.com or P.O. Box 69440, Los Angeles, CA 90069.

Jazz: Joints hopping in suburbs



Vocalist **Toni Redd** performs at Londzell's in Roswell with **Melvin Baldwin** of Kennesaw on drums, **Dr. Lee** of DeKalb County on bass, and **Godfrey Grannum** of Norcross on keyboards.

JAZZ OUTSIDE THE PERIMETER

► **Pisces Seafood and Jazz**, 4120 Old Milton Parkway, Alpharetta. 770-475-0057. www.piscesseafoodandjazz.com.

► **Londzell's Jazz and Blues Cafe**, 2300 Holcomb Bridge Road, Roswell. 678-795-9100. www.londzellsjazzandblues.com.

► **Cafe 290**, 290 Hilderbrand Drive, Sandy Springs. 404-256-3942. www.cafe290atlanta.com.

► Continued from E1

Atlanta's intown jazz scene was at a fever pitch in the 1980s and early 1990s when Underground, Walter Mitty's, Teddy's Live and many other clubs were revolving doors for local jazz musicians. At that time, there were only a few live jazz spots outside city limits, including Ray's on the River and Cafe 290, both in Sandy Springs.

"When 290 opened in 1981, the northern growth hadn't happened yet," said John Scatena, owner of the Sandy Springs nightclub since the mid-1990s. "It was before Ga. 400 opened and Sandy Springs was like the Alpharetta of its time. There was quite a population out here that wanted to be part of the jazz scene."

And now jazz clubs extend farther north.

"I live in Little Five Points and 90 percent of my work is outside the Perimeter or out of town," said saxophonist Will Scroggs, 27, who performs and books music at Ray's on the River and Ray's

Killer Creek.

Said 47-year-old Alpharetta resident Doug Rowles: "It's what we needed on this side of town. We like live music and we get together a lot with friends on weekends."

He and his wife, Linda Rowles, became instant fans after watching the Tabitha King Ensemble at Pisces Seafood and Jazz, especially after King belted out Diana Ross' "Baby Love."

It was the Rowleses' third visit since Pisces opened on Jan. 17. The Alpharetta couple brought several friends.

The couple usually drive to Sambuca Jazz Cafe in Buckhead or Pastis Restaurant & Bar and Londzell's in Roswell. By April, owner Londzell Hardy plans to expand into the liquor store space next door.

New jazz clubs increase interest in the genre, said Cafe 290 owner Scatena. "Bottom line is people want live music. And with the number of quality musicians that live here in Atlanta, we're able to give them that."

A contemporary sound vs. 'a true art form'

The jazz favored at Atlanta's OTP haunts tends toward a contemporary sound that often mixes in R&B or pop songs. This is a jazz that stands in contrast to the straight-ahead sound (also known as traditional) drawn from improvisations and the early days of the art form.

"Of course there's more [local] fans of contemporary jazz," said Sam Yi, owner of Churchill Grounds. "That's easy to listen to. Original jazz is a true art form. You've really got to lend your ears to someone like [straight-ahead sax player] Kenny Garrett vs. Kenny G." Yi has maintained a niche

in traditional jazz since 1997. Last week the David Guidi Quintet performed jazz standards with Jason Marsalis, youngest sibling in the famous Marsalis family, on vibraphone at the Midtown club.

Yi said that his business would quadruple if he brought in contemporary jazz bands.

"Customers ask about it all the time. The thing is I really don't deviate from the art form," he said.

Saxophonist Will Scroggs, who plays Churchill Grounds as well as suburban jazz joints, said his out-of-town gigs give him insight into straight-ahead's



PHIL SKINNER / 2007 photo
Neal Starkey (left) plays bass with **Will Scroggs'** jazz band at Ray's Killer Creek.

popularity. His quartet just returned from a gig at Twins Jazz club in Washington.

"In a place like D.C.,

TWO TYPES OF JAZZ

Atlanta saxophonist Will Scroggs gives his take on the difference between contemporary and straight-ahead jazz:

► **Contemporary:** Born out of the traditional roots of the 1970s and draws from R&B, pop and funk influences. Uses more electric instruments.

On Atlanta airwaves: WJZZ-FM (107.5)

The spots: Londzell's Jazz and Blues Cafe in Roswell; Cafe 290 in Sandy Springs; Pisces Seafood and Jazz in Alpharetta; Sambuca Jazz Cafe in Buckhead.

► **Straight-ahead:** Based heavily on improvisation, its roots are in the classic jazz sounds from the 1930s-1960s. Uses more acoustic instruments.

On Atlanta airwaves: WCLK-FM (91.9)

The spots: Churchill Grounds in Midtown; Ray's Killer Creek in Alpharetta; Ray's on the River in Sandy Springs; (coming soon) Se Vauge in Roswell.

straight-ahead is a little bit more part of the culture. People seem more knowledgeable about it. That's

something we're trying to improve here," he said.

— Adrienne M. Murchison

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TODAY
Alan Avery Art Company. Formerly Trinity Gallery. "About Face: 25 Years and the Collectors Who Brought Us Here." Portraits on canvas. 10 a.m.-6 p.m. Tuesdays-Fridays; 11 a.m.-5 p.m. Saturdays. Feb. 16-March 29. Free. 315 E. Paces Ferry Road N.E., Atlanta. 404-237-0370. www.trinitygallery.com.

Atlanta Blues Festival. Schedule includes Theodis Ealey, Bobby Bland, Charles Jones, Marvin Sease, Clarence Carter and others. 3:30-8:30 p.m. Feb. 16. \$45.50-\$55. Boisfeuillet Jones Atlanta Civic Center, 395 Piedmont Ave. N.E., Atlanta. 404-658-7159, 404-817-8700. www.atlantaciviccenter.com.

"Cinderella." Tale of elegance, romance and transformation performed by Atlanta Ballet. 8 p.m. Feb. 16; 2 p.m. Feb. 17. \$8-\$38. Fox Theatre, 660 Peachtree St. N.E., Atlanta. 404-817-8700. www.atlantaballet.com.

DeKalb Choral Guild. "Bella Italia." Annual fund-raiser. 7:30 p.m. Feb. 16. \$20; \$10 senior citizens and students; \$5 ages 12 and younger. Embury Hills United Methodist Church, 3304 Henderson Mill Road, Chamblee. 678-318-1362. www.dekalbchoralguild.org.

Fisk Jubilee Singers. The group from Fisk University in Nashville sings old Negro spirituals. 7 p.m. Feb. 16. \$17; \$12.50 senior citizens and students. Calhoun First United Methodist Church, 205 E. Line St., Calhoun. 706-629-2599. www.cgarts.org.

Peru Negro. Afro-Peruvian traditional music and dance. Celebratory dances mixed with music played on instruments such as wooden crates, titting boxes and donkey jaws. 8 p.m. Feb. 16. \$32-\$56. Rialto Center for the Arts, 80 Forsyth St. N.W., Atlanta. 404-413-9849. www.rialtocenter.org.

Gil Shaham, Violin; Orli Shaham, Piano. Sibling duo has toured extensively and recorded works by Prokofiev, Mozart and Dvorak. 8:15 p.m. Feb. 16. \$50. Spivey Hall, 2000 Clayton State Blvd., Clayton State University, Morrow. 678-466-4200. www.spiveyhall.org.

Sweet Honey in the Rock. The Grammy Award-winning a cappella ensemble is known for blues, gospel, reggae and traditional African music. Benefits the Fund for Southern Communities. 7 p.m. Feb. 16. \$30. Sisters Chapel, 350 Spelman Lane S.W., Spelman College, Atlanta. 404-371-8404. www.fundforsouth.org.

The Trial of Mother Goose. Old King Cole searches his kingdom for the "enemy of the land" he thinks has slandered his good name through classic nursery rhymes. Performed by Susan

Chambers Dance Company. 2 p.m. Feb. 16. \$12; \$10 children. Gwinnett Performing Arts Center, 6400 Sugarloaf Parkway, Duluth. 770-962-0195, 404-249-6400. www.susan-chambersdance.com.

Dan Tyminski Band. Bluegrass musician has spent time in two prominent ensembles — the Lonesome River Band and Alison Krauss and Union Station. 8 p.m. Feb. 16. \$22.50; \$20 advance. Variety Playhouse, 1099 Euclid Ave. N.E., Atlanta. 404-521-1786. www.variety-playhouse.com.

SUNDAY

Atlanta Baroque Orchestra: Music from Italy. Descriptive music by Italian composers, including a Sammartini Christmas concerto, Locatelli's "Ariadne's Lament" concerto and Geminiani's "The Enchanted Forest" music for ballet. Conducted by artistic director John Hsu. 3 p.m. Feb. 17. \$25; \$15 ages 65 and older and students; children 11 and younger free. Peachtree Road United Methodist Church, 3180 Peachtree Road N.W., Atlanta. 770-537-3974. www.atlantabaroque.org.

Atlanta Community Symphony Orchestra. Works by French composers Franck, Chausson and Debussy. Featured soloists Juan Ramirez, violin, and Shirley Irek, piano, perform the Chausson Concerto for Violin and Piano. 3 p.m. Feb. 17. Free. Wieuca Road Baptist Church, 3626 Peachtree Road, Atlanta. 770-309-8563. www.acsorch.org.

Atlanta Symphony Youth Orchestra: "Peter and the Wolf." Jere Flint conducts the classic tale by Sergei Prokofiev. 1:30 and 3:30 p.m. Feb. 17. \$15-\$20. Atlanta Symphony Hall, 1280 Peachtree St. N.E., Atlanta. 404-733-5000. www.atlantasymphony.org.

Hyunjung "Rachel" Chung, Piano, and Roumena Georgieva, Violin. Faculty recital. 5 p.m. Feb. 17. Free. Sisters Chapel, 350 Spelman Lane S.W., Spelman College, Atlanta. 404-681-3643. www.spelman.edu.

Comedy Gold in the Highlands. Regional and national comics perform stand-up. 7 p.m. doors open; 8 p.m. show Sundays. Feb. 10-March 30. \$10. The Warren City Club, 818 N. Highland Ave., Atlanta. 404-475-1991. www.thewarrencityclub.com.

David Wilcox, Acoustic Guitar. The singer-songwriter performs. Guests: Spelman College Glee Club. 8 p.m. Feb. 17. \$20-\$25. Rialto Center for the Arts, 80 Forsyth St. N.W., Atlanta. 404-413-9849. www.rialtocenter.org.

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